

QOA- Quebec Online Alliance

Standards and Procedures		2021-2022
Progress Report	Issued on: Friday, November 19, 2021	The Progress Report contains comments from the teachers detailing the student's learning, behavior and academic success so far this year.
Term 1 Report (40% of Final Grade)	Issued on: Friday, January 28, 2021	The Report card will be distributed on January 28 th , 2022. It will cover the period from September to January 12, 2022. Virtual Parent-Teacher Interviews (by appointment) November 2020
Progress Report 2	Issued on: Friday, April 22, 2021	The Progress Report contains comments from the teachers detailing the student's learning, behavior and academic success so far this year. Virtual Parent-Teacher Interviews (by appointment) March 31, 2020
Term 2 Report(60% of Final Grade)	Issued by: July 10, 2022	The Report card will be distributed on. It will cover the period from January 13, 2022 to June 23 2022 .
Means of Communication with Parents	<ul style="list-style-type: none"> • Email • Phone calls, virtual meetings • Student work/evaluations sent home by email to be acknowledged • Virtual Parent-Teacher Interviews (arranged by school on specific date or between parent and teacher upon request) 	



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Competencies	% of Term Mark	Term 1	Term 2	Assessment Tools
Competency 1 – To produce individual works in the visual arts Competency 2 – To produce media works in the visual arts 9	70%	70%	70%	<ul style="list-style-type: none"> -Art projects -Art activities -Assignments -Knowledge application, language of visual arts -Transforming gestures, techniques, using materials and tools -Oral presentations and discussions -Group work -Examining and observe different artwork -Sharing personal art experiences -Artist statements, answering questions about personal creations -Make connections between what they have felt and examined -Using subject-specific vocabulary
Competency 3 – To appreciate works of art, traditional artistic objects, media images, personal productions and those of classmates	30%	30%	30%	
Evaluation Procedures in virtual setting:				
Rubrics	Evaluating personal artwork, artist statements, oral presentations			