

C3 Web Event Bibliography

Resources from www.eslinsight.qc.ca

Checklist: *I write texts* (http://eslinsight.qc.ca/IMG/pdf/I_Write_Texts_Checklist.pdf)

Intensive ESL Teacher's Guide. (http://eslinsight.qc.ca/IMG/pdf/esl-guide_final-2.pdf)

Selected titles from Quebec Reading Connection (www.quebecreadingconnection.ca)

Ewald, Wendy. (2002). *The Best Part of Me*. Little, Brown Books for Young Readers. 32 pages.

Hughes, Susan. (2011). *Off to Class: Incredible and Unusual Schools Around the World*. Owlkids. 64 pages.

Onyefulu, Ifeoma. (2013). *Play*. Quarto. 28 pages.

Petty, Kate. (2013). *Home*. Quarto. 32 pages.

Reuben, Susan. (2012). *Food and Faith*. Quarto. 45 pages.

Schwartz, Joanne. (2009). *City Alphabet*. Groundwood Books. 60 pages.

Wise Brown, Margaret. (1990). *The Important Book*. Harper Collins. 24 pages.

Additional Resources

Booth, David. (1996). *Literacy Techniques for Building Successful Readers and Writers*. Markham: Pembroke Publishers. 144 pages.

Bright, Robin. (1995). *Writing Instruction in the Intermediate Grades: What Is Said, What Is Done, What Is Understood*. Newark: International Reading Association. 122 pages.

Bromley, Karen, Linda Irwin-De Vitis & Marcia Modlo. (1995). *Graphic Organizers: Visual Strategies for Active Learning*. New York: Scholastic Professional Books. 120 pages.

Fiderer, Adele. (1993). *Teaching Writing: A Workshop Approach*. New York: Scholastic Professional Books. 112 pages.

Leochko, Dave. (2000). *25 Quick Mini-Lessons to Teach Narrative Writing*. New York: Scholastic Professional Books. 80 pages.

Scott, Wendy A. & Lisbeth H. Ytreberg. (2004). *Teaching English to Children*. New York: Longman. 115 pages.

Stead, Tony. (2002). *Is That a Fact? Teaching nonfiction writing K-3*. Portland: Stenhouse Publishers. 252 pages.

Gallery Walks

<http://www.theteachertoolkit.com/index.php/tool/gallery-walk>

<https://www.edutopia.org/blog/enliven-class-discussion-with-gallery-walks-rebecca-alber>