



OPTION 3:

Digital Storytelling

1 ORIENTATION/ PLANNING (2-3 hours)



Teachers are offered a half day of release time* to participate in an orientation and planning session with the I belong here! project support team and the Digital Storytelling Artists. In CLC Schools, the CDA is invited to attend to identify areas where their supportive collaboration would benefit Teachers.

*The release time offered will include an in-person or zoom meeting to connect and plan collaboratively and time for the Teachers to reflect and plan individually or as teach teams if working on the project in a partnership, ie with a group of grades 5's & 6's who may do some of the project work with their English Teacher and some with their French Teacher. If Teachers are not able to be released, we will work with you based on your availability for the orientation and collaborative planning.

2 STUDENTS GET INSPIRED (2-3 hours)



Inspiration for students' digital storytelling creation process with the Artists will come from:

- The students' own reflections on the Guiding Questions that each Teacher will adapt to use in class or group discussions and/or individual written reflections on their French language experiences and motivations.
- Y4Y will be recruiting Youth Mentors. If able to recruit a Youth Mentor from the community who is available to visit the school during the day, this may be in-person, otherwise, a pre-recorded video will be shared to inspire Students based on the Youth Mentors lived experiences that enabled them to choose to study and/or work in French or bilingually after graduating from an English high school in Quebec.

3 TEACHING ARTISTS COLLABORATE WITH TEACHERS TO ENGAGE STUDENTS IN DIGITAL STORYTELLING CREATION

(approximately 5 hours/
teaching periods with Artists
over 3-6 weeks*)

In sessions facilitated by Teaching Artists working with classroom Teachers, students will engage in a creative process to create digital stories that share how they are inspired to engage in their second language learning.

*Depending on the travel distance, the schedule for this creative process may include a blend of virtual and in-person sessions over several weeks, with students meeting with the Teaching Artists weekly or bi-weekly and Students then continuing work between sessions in some designated class time. Or for schools outside Greater Montreal, the sessions in-person may be more intensive if the Teaching Artist will visit a school for only one or two days. Our goal is to have the Teaching Artists visit every school in person for at least some part of the project.

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Digital Storytelling Project Steps



4 SHOWCASING & CELEBRATING (1 hour or more)

At the conclusion of their creative process work, celebrating the project can involve showcasing the digital stories created within the school, with a family event, and/or in a community setting where other community members would be inspired by their creativity. Schools with CLC CDAs could collaborate to plan. During the orientation, a plan for capturing the project from inspiration to celebration will enable the school to share through their approved media (website/social) and with LEARN.

5 TEACHER REFLECTION &/OR LEARNING COMMUNITY CONVERSATION (1 hour - 1/2 day)

As the projects conclude in all of the schools, we will offer Teachers a second paid release time up to half a day to reflect on the learning and submit the minimalist reporting required. If Teachers prefer to complete these tasks after the school day, we will meet according to your preference to capture your overall reflections individually or in a small learning community with other Teachers who participated.

Depending on the Teachers involved, this project will have FSL, ELA & ART Curriculum Connections as well as contributing to Cross-curricular Competencies. These connections will be discussed in the orientation/planning step.




NOTES

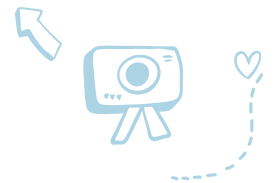
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INTERESTED AND NEED TO SPEAK TO SOMEONE BEFORE APPLYING?

Contact the Project Management Team:

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450-622-2212 x299.



THIS PROJECT IS FUNDED BY THE:
CE PROJET EST FINANCÉ PAR LE :

