



OPTION 2

Spoken word

TEACHER'S GUIDE

**SUBJECT AREA
CONNECTIONS:**
ELA, ART

**PROJECTED TIME
SPENT WITH ARTIST:**
5HRS

1 GET INSPIRED (1hr)

- ◊ Schedule a 60min remote session with a spoken word artist to introduce students to spoken word:
 - Get inspired by a live performance and learn more about what students will be working on and how.
 - Students learn about the genre of spoken word.

2 REFLECT AND DISCUSS (1-2hrs)

- ◊ Review the question guide provided by LEARN.
- ◊ Ask students to journal their responses to 3-5 questions from the 'Identity & Belonging' section of the "I Belong" question guide.
- ◊ Ask students to interview one another using the same questions and journal additional personal insights afterward.

**Student reflections will act as the foundation for spoken word pieces.*

3 CREATE (6-9hrs)

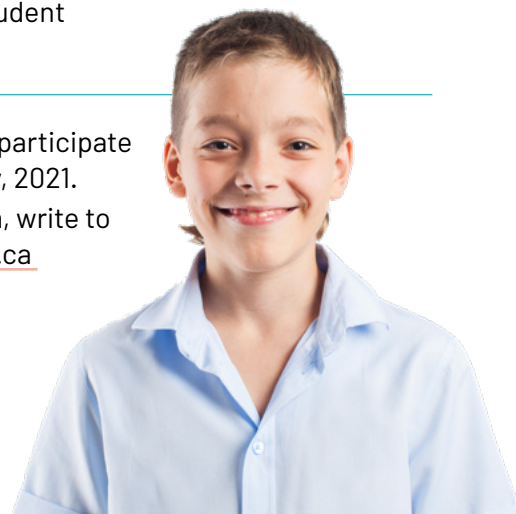
- ◊ Students participate in three 1-hr long workshops with a spoken word artist to develop self-expressive pieces about their sense of identity and belonging (3hrs).
- ◊ Provide students with 1-2 hrs between workshops to continue the work (3hr-6hr).

4 CELEBRATION (1hr or more)

- ◊ Schedule a final session with the ELAN artist to showcase and celebrate student work (1hr)
- ◊ Showcase/celebrate student work within the school and/or in a remote presentation to the broader community.
- ◊ Share student work with LEARN (with permission from students/guardians)
 - Share written work or recordings of student performances.

5 COMPETE IN A SLAM (OPTIONAL)

- ◊ Students nominate 1-2 of their peers to participate in a virtual slam hosted by LEARN in May, 2021.
 - To confirm your students' participation, write to Ben Loomer at bloomer@learnquebec.ca





CURRICULUM CONNECTIONS

English Language Arts

- Elem. C1 Read and listen to literary, popular and information-based texts
- Elem. C2 To write self-expressive, narrative and information-based texts
- Elem. C3 To represent her/his literacy in different media
- Elem. C4 To use language to communicate and learn
- Sec. C1 Uses language/talk to communicate and to learn
- Sec. C2 Represents her/his literacy in different media

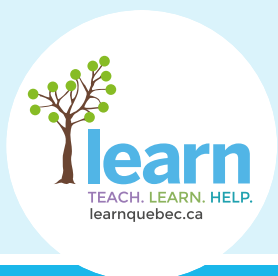
Art Education

(Drama, Elementary/Secondary)

- C1 To invent short scenes
- C2 To interpret short scenes
- C3 To appreciate dramatic works, personal productions and those of classmates

Notes

A large grid of blue dots for taking notes.



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